

Infinités Plurielles

Marie-Hélène Le Ny
PORTRAITS/IMAGES & VOICES

Exhibitions & activity report 20 | 3/23

**Exhibition produced by the French Ministry of Education,
Research and Innovation**

Infinités plurielles

From all over France, 145 passionate women scientists are guiding you behind the scenes of our mysterious world. They are chemists, biologists, or mathematicians. They are (astro) physicists, lawyers, historians, or climatologists. They are computer scientists, economists, geologists, physicians, philosophers and sociologists. Some are young researchers, others are professors or engineers. They work in the private or public sector. But thanks to all of them, cutting-edge and amazing research is being revealed in this exhibition. Due to the success of the exhibition, they will soon be joined by 41 new researchers - 21 working in different countries (USA, South Korea, Netherlands, China) and 20 at the University of Western Brittany (UBO).

They work for the European Space Agency, BRGM, CEA, CNRS, or the NCSS of Rennes. They work for ESIROI / La Réunion, ESTACA Ifremer, IFPEN Ifsttar, IGN or INP Grenoble. They do research at INRA, INSERM, INRIA, IRD, Irstea at Weather -France, MNHN - and in the French universities of Angers, Bordeaux, Bourgogne Franche-Comté, Brittany West, of South Brittany, Caen Basse-Normandie, Cergy- Pontoise, Dijon, Evry, Grenoble, Maine, Lille, Montpellier, Lorraine, Paris-Sud, Paris, Rouen, Toulouse, Versailles Saint-Quentin-en-Yvelines. They also work for Atlantic Health, Essilor, L'Oréal and Saint-Gobain.



The French Ministry Education and Research has chosen artist Marie- Hélène Le Ny to create a sound portrait gallery of women in science. She has her own way of introducing us to the women she photographs and records, of crossing appearances and of triggering questions.

This is precisely where Marie-Hélène Le Ny's artistic approach meets public policies as the fight against discrimination and gender lies at the heart of the Ministry's action. Launched in 2013, this artistic creation makes visible women pursuing scientific careers despite the fact that science appears to be too often male-dominated. New models emerge from the power of example indeed. By giving the floor to those scientifically-recognized women, *Infinités Plurielles's* ambition is to nurture scientific vocations, to push borders, to foster the exchange of ideas and to stimulate debate around gender equality.

To promote gender equality, the Ministry for Education and Research combines the fight against discrimination and support to gender studies. Actions to promote equality for all are implemented in all public institutions and within the Ministry, the Department for HR, Equality and Anti-Discrimination Strategies devises a national strategy for gender equality policies.

To host the exhibition and learn about its programming, contact Marie- Hélène Le Ny.

<http://www.enseignementsup-recherche.gouv.fr>



The artist herself... Thanks to the winds of change, equality and freedom that swept through the 70s I was born a girl but grew up to be a free woman, strengthened by the women's rights achievements. This is how I could choose the path of Arts. The archaic male domination seemed to be declining and the dictates of stereotypes to be destined to disappearance. And yet, throughout the years, I had to bow to the evidence: they were violently resisting. The rules of the global game were still written by men for men. The most fortunate women could evolve within relatively restricted areas of freedom.

The issues related to representations and the fate of women started taking up more and more space in my creation. Whether exhibited or prohibited, manipulated or stereotyped, women's image is often degrading and even reifying and contains injunctions to limit self-determination. While investigating the representations of femininity which fill our everyday environment and permeate our imagination from early childhood, I made a series of portraits questioning the foundations of these representations and which are called "One is not born, but rather becomes, a woman ..." Echoing this first series, I launched this project with women scientists. By combining the image and the speech of those passionate women —though barely visible in the public sphere— *Infinités Plurielles* questions the place given to women's intelligence and skills, still pushed around by stereotypes and persistent prejudice. These portraits, in which image and speech mutually enrich each other, reveal the scientific research that will shape tomorrow's world and take us to the other side of the mirror.

“With the natural radioactivity

and the measures taken by mass spectrometry,
I can date and trace the history
of our solar system and
the earth since his beginnings,
as well as another planets
of the terrestrial types
like Mars... »



**Janne Blichert-Toft
Geochemist, ENS Lyon**

Anaïs Carrere, Lecturer,
Language sciences department, University of Bordeaux-
Montaigne



Infinités Plurielles - "On ne naît pas scientifique, on le devient !" *
© M. Carrere - Un. Bordeaux-Montaigne - 2023

« J'ai toujours aimé la culture Anglo-américaine, que je trouve très ouverte, aussi après avoir obtenu mon bac à Bordeaux où j'ai grandi, j'ai entrepris une licence d'anglais. La formation m'a beaucoup plu et j'ai décidé de continuer en Master recherche - Étude des mondes anglophones. J'ai ensuite obtenu un contrat doctoral financé dans le cadre de la campagne doctorat handicap du MESRI, et j'ai fait une thèse sur « la pragmatique du discours et du style conversationnel et interactionnel différencié », que j'ai soutenue en 2021. Pendant ma thèse, j'ai commencé à enseigner au sein du département d'anglais en linguistique et dans la continuité de ma thèse j'ai obtenu un poste d'enseignante contractuelle dans le département des Sciences du langage. Les échanges avec les étudiants es sont très stimulants. Ayant obtenu ma qualification pour un poste de Maîtrise de conférences, si la conjoncture le permet, j'espère pouvoir être recrutée dans l'avenir par l'université Bordeaux-Montaigne.

Je travaille sur la réappropriation du stigma dans le milieu politique, qui affecte de façon plus importante la personne et l'image des politiciennes, comme Hillary Clinton ou Kamala Harris. Je travaille aussi sur la question de l'émission et de la réception des compliments dans la culture américaine, sujet fascinant et drôle ! J'ai soumis récemment un article à ce sujet. A l'avenir j'aimerais étudier l'image de Meghan Markle dans la presse anglo-américaine, dont tous les faits et gestes sont scrutés, commentés (et parfois mis en scène) par les médias - en particulier la presse tabloïd. Force est de constater que « le goût du clash » et la soif de polémiques initiés et recherchés par les médias et les réseaux sociaux l'audience » et jouer avec les affects. Cela entraîne une saturation de la pensée, et met parfois en avant certains comportements et/ou violents, au détriment de la nuance sur des sujets au

ANAIÏS CARRERE, enseignante, département des Sciences du langage, Université Bordeaux-Montaigne

Nadège Aigueperse, Research manager,
INRAE, Saint-Genès Chamapanelle



Infinités Plurielles - "On ne naît pas scientifique, on le devient !" *
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« J'ai la passion des animaux depuis l'adolescence ! Je voulais passer du temps avec eux, comprendre leurs comportements. Je n'étais pas attirée par l'aspect médical ni par le soin, aussi quand j'ai découvert l'ethologie, j'ai su que j'avais trouvé ma voie - même si mes professeurs me décourageaient de la suivre et faisaient de débouchés ». Je suis entrée à l'université dans ma région après un bac « agronomie-écologie ». Comme il n'y avait pas beaucoup d'éthologie, la matière qui m'intéressait le plus, je suis allée poursuivre mon cursus à Rennes. Récipiendaire d'une bourse doctorat handicap, j'y ai fait ma thèse sur le développement comportemental des jeunes chèvres. Son objet était d'observer l'influence des jeunes sur le comportement de la mère et comment celui-ci impacte ensuite le développement du jeune. En 2017, j'ai postulé pour un poste de chargée de Recherche, école Handicap, à INRAE, où j'ai été embauchée après une année en tant que fonctionnaire stagiaire.

Bien que je travaille maintenant sur les ruminants, je continue à m'intéresser au développement des jeunes individus et au comportement maternel. Comment les pratiques d'élevage influencent-elles le développement de ces jeunes individus et leur permettent-elles, ou pas, d'être plus ou moins adaptés à leurs conditions d'élevage ? Je travaille beaucoup à l'heure actuelle sur la présence d'une mère, ou pas. C'est également une question de société très importante en ce moment, notamment pour les vaches laitières. Comment organiser les élevages entre les impératifs de production laitière et le bien-être des animaux ? Je travaille aussi sur les agnoux - avec ou sans mère et avec ou sans enrichissement dans l'élevage. Depuis 2015, j'ai un implant qui m'a changé la vie mais malgré cela il m'arrive souvent de devoir demander aux gens de répéter ou de parler plus fort ce qui est distinctement - et aussi d'allumer leur caméra lors des visioconférences.

Nadège Aigueperse, Chargée de recherche, INRAE, Saint Genès Champanelle

EXHIBITIONS IN 2022

Maison de quartier 429 in Beijing in January then itinerary organised by the French Embassy in China and the Shenyang French Consulate.

40 bilingual portraits are exposed - including 2 portraits of chinese scientists made in France on this occasion.



L'artiste-photographe Marie-Hélène Le Ny, sensible à la question des femmes dans la société, s'est vue confier la réalisation de cette exposition par le ministère français de l'Enseignement supérieur, de la Recherche et de l'Innovation afin de mettre en lumière des femmes qui poursuivent des carrières scientifiques. Une exposition à la croisée de l'art photographique, du débat d'idées et de l'engagement en faveur de la parité !

妹力无穷，科学无尽
Infinités Plurielles

2022.02.12-03.13

平日早10点至晚6点，周末至晚8点
10h-18h en semaine/10h-20h le week-end

免费参观
Entrée gratuite

429共事院
北京市西城区赵登禹路429号
Maison de quartier 429
429 Zhaodengyu Lu, Xicheng district, Pékin

Campus Condorcet - Aubervilliers

30 portraits are exposed in different departments of the Campus.



Institut des Hautes Études Scientifiques, Bures-sur-Yvette

15 portraits are exposed in May-June.
Meeting with **Indira Chatterji**
on May 17th May on the occasion of the *Women in mathematics day*.
Our interventions (in english) on :
<https://www.ihes.fr/2022-journee-internationale-femmes-en-mathematiques/>



EXHIBITIONS IN 2021

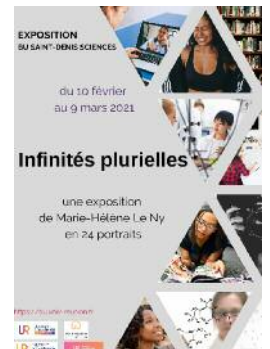
Mediatheque of Drancy

24 portraits are exposed in the libraries in february/march



La Réunion University - science library of Saint-Denis

24 portraits are exposed (acquisition of the university)



College Max Rouquette de Saint-André-de-Sangonis

18 portraits acquired by *Canopé Montpellier* are exposed in the college on the occasion of a work on professional equality between girls and boys - Orientation, fields of study, openings and careers...



CCSTI La Casemate, Grenoble

8 portraits of researchers of the city of Grenoble acquired and exposed by La Casemate, science center - in 2021.



University of Western Brittany - Brest & Quimper

48 portraits are exposed in the university's libraries from november to january 2022, accompanied by 20 new portraits of resarchers of the UBO made in 2020 thanks to the support of the UBO Foundation.



EXHIBITIONS IN 2020

- **DiscovHER 2020, Science Centre Singapore, february 2020**

18 portraits have been acquired for several exhibitions in partnership with the SCS and the French Embassy in Singapore



- **Formeo Show on february 5,6,7 in Lamentin**

17 portraits acquired by the *Collectivité Territoriale de Martinique* are exhibited in the *Formeo Show*

<https://caraibe.orange.fr/info-mag/actualites/formeo-trois-jours-consacres-la-formation>
They will circulate in the Caribbean in the framework of the policies of equality between women and men of the CTM.



- **La Ferme Corsange, Cultural center - Bailly-Romainvilliers (77)**

march/april, 24 portraits are exhibited on the occasion of March 8th



- **Picardie Jules Vernes University**

72 portraits are exhibited in February/March on the different sites of the University



- Dutch College - Cité internationale universitaire de Paris**

6 portraits are exhibited in march
 (those acquired by the French Embassy in the Netherlands including 2 portraits of Dutch scientists)
 Debate on March 7th with Ségolène Aymé, geneticist.



- French Institute of Bucarest**

30 bilingual portraits French-Romanian will be exhibited after the Covid 19 epidemic in french institutes and universities from Romania.



- City of Olivet (45)**

24 portraits are successively exposed on the railings of 3 parks of the city between March and May.
 Inauguration and debate with Isabelle Czernichowski-Lauriol, geologist at the BRGM, in the library.



EXHIBITIONS IN 2019

- **INSA, Lyon**

24 portraits exhibited for the *International Day of Women and Girls in Science - February 11th*



- **École 42, Paris 17^e**

42 portraits exhibited for the *International Day of Women and Girls in Science - February 11th* (February 11th/ March 8th). Meetings with the students



- **Paris 3^e - railings of Léopold Achille's garden**

24 portraits exhibited for the *International Day of Women and Girls in Science - February 11th*. (February/April)



- **BRGM - Orléans**

18 portraits are exhibited in March, then 6 portraits will be presented in regional delegations. Meeting with employees around the place of women within BRGM in March. Round table « Women & Géosciences » October 14th.



- **National assembly of South Korea**

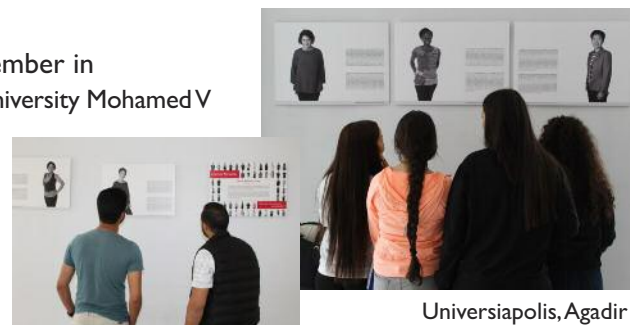
26 portraits exhibited in March

Left, Fabien Penone, French ambassador in south Korea and on the right Rep. Chung Sye-kyun, member of démocratique party of Korea, chief of parliamentary group for Franco-Korean friendship- with Korean scientists of the project *Infinités Plurielles* in Seoul, during opening of the exhibition in National assembly on 8th of March.



- **French institutes in Morocco**

27 portraits exhibited from March to December in Agadir, Fès, Kénitra, the Faculty of Sciences of University Mohamed V Rabat, Oujda, Meknès...



Universiapolis, Agadir

- **Paris 3^e - railings of Espé of Paris, Molitor**

19 portraits exhibited from April to June.



- **Paris 13^e - railings of the garden of Choisy**

19 portraits exhibited from July to the end of September



- **Netherlands - French institutes and universities**

6 portraits - including those of two Dutch people realized in 2019, circulate in different cities in 2019/20 - (including University of Groningen).



- **Paris 20^e - Paris anim' Wangari Maathai Center**

18 portraits exhibited in September - Women heritage Fair.

- **Grenoble - INP, Canopé - Town halls of Echirolles and St Martin d'Hères**

30 portraits exhibited from September to November

- **Savante Banlieue - Theme : *Does the science make us dream ?***

12 portraits : University Paris 13 - October



EXHIBITIONS IN 2018

- **University's library Lucien-Febvre, Belfort**
15 portraits exhibited in March

- **Town-Hall - Courbevoie**
26 portraits exhibited in the main entrance of the town-hall - March



LES FEMMES SORTENT DE L'OMBRE

"On ne naît pas scientifique, on le devient" : tel est le sous-titre de l'exposition ouverte "Infinités plurielles", qui, après le musée de l'Étrangère, à Paris, sera présentée dans le hall de l'Hôtel de Ville, du 6 au 24 mars. Une exposition qui a pour ambition de déplacer les frontières culturelles, d'ouvrir les échanges et d'offrir pour plus d'égalité à une vingtaine de portraits de femmes de sciences, sur un total de 145, a été sélectionnée par la direction de l'enseignement qui propose par ailleurs aux écoles trois actions sur le thème de l'égalité femmes-hommes: l'exposition "C'est mon genre", du 6 au 9 mars, au Centre École-Environnement; une conférence, "Les femmes qui agissent pour changer le monde", dans les écoles, le 9 mars; et un spectacle de la troupe de femmes de la ressemblance et femme de lettres Germaine Flakan, en mai. Des artistes de l'ombre sont aussi mis en lumière. En marge de l'exposition "Thibodeau Doss" (1823-1891), Les Quatre Saisons, atelier de l'étrangère du parc de Bicêtre, au musée Raybet Foulet, un parcours-vente est consacré aux collaborations de l' célèbre céramiste - Éléonore Lécaille et Camille Morseau-Mélon. Elle se déroulera le jeudi 8 mars à 18 h (sur réservation au 01 71 05 71 92) et permettra de découvrir l'histoire raffinement du travail de ces deux artistes. Du musée Raybet Foulet, direction le Pavillon des Indes, on traversera le parc de Bicêtre. De fortes personnalités féminines ont marqué cet espace vert emblématique de Courbevoie. Le Pavillon des Indes accueillera l'exposition le samedi 10 mars, à 14 h 30 et 15 h 30 pour les adultes, et à 16 h 30 pour les familles avec enfants de 7 ans (tarif de 3 à 14 €). La réservation est obligatoire auprès de l'équipe d'accueil, au 01 71 05 71 92. Et que dire des aventuriers qui défient les préjugés? Courbevoie rendra hommage à Calamity Jane, femme d'exception, libre et révéloce, au chemin hors norme, à travers une lecture spectacle. Lettres à ma fille, un échange épistolaire imaginé entre Thérèse et son fils Janny, abandonné à l'âge de 1 an. C'est au vendredi 9 mars à 19 h 30, à la bibliothèque La République 13, salle Rodin, réservation conseillée au 01 71 05 71 95.

Co-curateur, Françoise Héritier, anthropologue et féministe, dont le parcours est marqué dans l'exposition "Infinités plurielles".

- **La Revue - March/April**
6 pages portfolio on Infinités Plurielles



- **Cambrai, Nord (CLEA residency)**

28 portraits are exhibited in the public library during a programme on the inequalities between Women and Men.
12 portraits are exhibited in Lycée Buffon
6 portraits are pasted in social center St Roch's windows.



- **Espace Bernard-Marie Koltès / Théâtre du Saulcy, Metz**
With the University of Lorraine, 36 portraits are exhibited from in April during the *Journées des arts et de la culture dans l'enseignement supérieur (JACES)*

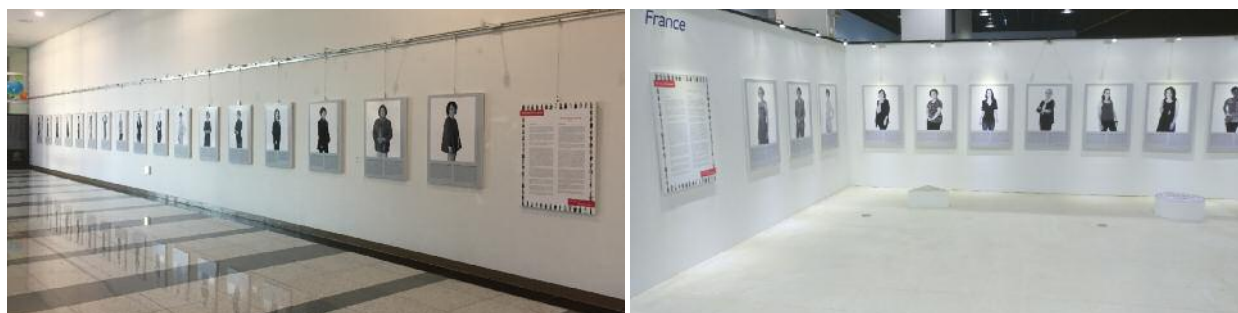


- **Paris 13 University - site de Bobigny**
Exhibition of 23 portraits - April/July



- **Sciences museums of South Korea**

National museum of Gwandju : May/June, National museum of Deagu : July/August, 26 portraits - including 6 Korean new portraits made in Seoul, are exhibited in sciences museums of Korea in 2018, with the French Embassy in South Korea.



- **Town Hall of Carpentras, Naturoptère...**

90 portraits are exhibited for the *Fête de la science* in the town hall of Carpentras, in Naturoptère and in libraries of Caromb, Mazan et Sarrians Sept/October



<https://www.francebleu.fr/emissions/vraiment-nature/vaucluse/vraiment-nature-89>

- **Openbare Bibliotheek Amsterdam (OBA)**

10 portraits are exhibited in the Openbare library of Amsterdam by the French Institute for the « Film & Science Night » the september 28th, then in french High school of La Haye, in Alliance française of La Haye, in AF of Rotterdam, then AF of Amsterdam. In March 2019, during MFNU in La Haye, debate on the theme of *Women at work in globalized world*, after the screening of the movie of Martin Meissonnier : “Le travail a-t-il un sexe?” + talks on gender equality.



- **Savante Banlieue - Theme : Mobilities**

12 portraits : University of Paris 13 - October



- **72 hours of professional coeducation in Val-de-Marne**

36 portraits : University of Créteil (U-PEC) - MIEE - December

EXHIBITIONS IN 2017

- **Clora - Brussels**

Purchase of 14 portraits (Rollup 80x200 cm) for the 25 years of the CLORA - exhibited for : *Valeur ajoutée de la recherche européenne* - January 26th. Comics Art Museum, Brussels, Belgium



- **Unesco - Paris**

25 portraits are exhibited on the railings of the Unesco - Paris 7e, at the occasion of the **International day of women and girls in science**, February 11th. Round-tables February 9th, exhibition February/March



- **French High school of Vientiane, Laos**

20 portraits in the garden of the French high school - for March 8th



- **Lycée Vauvenargues - Aix en Provence**

10 portraits are exhibited in the *Espace des arts* and in the *Maison des lycéens* (April/May), within the context of an action for professional coeducation in sciences and technologies' world Meetings with pupils around these questions.

- **Mines Paris-Tech**



Exhibition of 12 portraits within the context of the Deans' Forum «**Women in science and engineering**»



- **Meeting of UDECAM**

8 portraits are exhibited at the Salle Pleyel on September 7th



- **Universcience**

50 portraits are exhibited at Universcience in September within the context of the forum « La Recherche/Sciences et avenir ».



- **Archives Nationales - Pierrefitte**

25 portraits exhibited on the railings within the context of the **Science Fair** - Oct./December
Meetings with scientists and pupils.

Meeting on October 12th : *We're not born scientific, we become it !*

with : Fatou Ba Sene, doctor in law of the University of Cergy-Pontoise, Geneviève Fraisse, philosopher and historian of feminist thought, Director Emeritus at CNRS, Rima Haddad, professor in biology in University of Paris-Sud and researcher at Inserm and Marie-Hélène Le Ny.



- **Savante Banlieue**

University of Paris 13 with *Femmes & Science* - October



- **University of Versailles Saint-Quentin-en-Yvelines**

132 portraits exhibited in different sites of the University (Oct./November)



- **Espace culturel G.J.B.Target - Les Molières (91)**

30 portraits exposed in October and meeting with pupils of CMI and CM2 about equality and coeducation.

- **Palais de la Découverte - Paris**

28 portraits exhibited (October /January 2018)
(included 6 American of the Missouri S&T University)



- **Paris 13 University -Villetaneuse**

23 portraits exhibited from December to March 2018.



EXHIBITIONS IN 2016

- **The Graduate School of Chemistry, Biology and Physics of Bordeaux**
18 portraits - January/February
- **High school Jules Ferry, Versailles**
18 portraits - February + meetings with pupils of 7 forms



- **University of Paris Saclay/ENSTA ParisTech/**
17 portraits - January

University of Paris Saclay/Istin

17 portraits - February : Exhibition and debate

University of Paris Saclay/ENS Cachan/

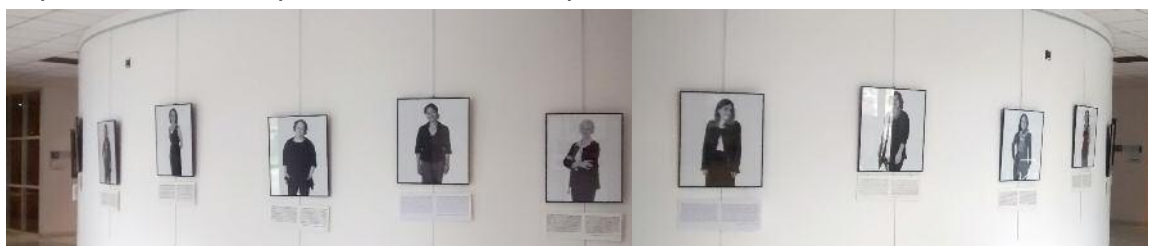
17 portraits - March



- **Hôtel du département, Quimper**
58 portraits - March + meeting with grammar school pupils in Landerneau with Ms Sarrabezolles, President of the Departemental council of Finistère

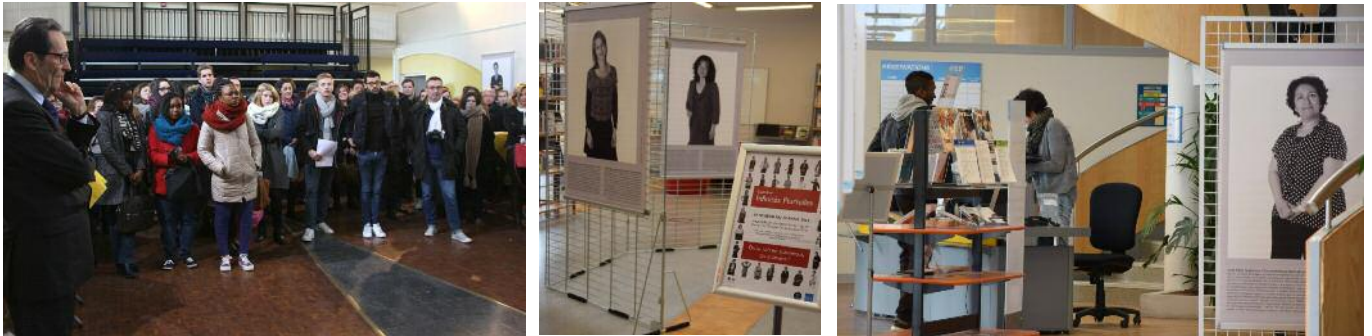


- **Albert Bonniot Institute, La Tronche**
14 portraits 50x60 cm prints + texts - March/April



- **University of Littoral (Boulogne, Calais, Dunkerque)**

42 portraits - February/May - with the City of Boulogne-sur-mer



- **University of Haute Alsace, Mulhouse**

30 portraits - March /April - **conference on Women & science.**

Opening with a concert of the students' orchestra playing pieces of women composers.



- **High school Hoche, Versailles**

30 portraits in CDI - March /April - day of debates on equality with 7 forms, parents and a workshop on portrait.



- **High school Jean-Baptiste de la Salle, Saint-Denis**

12 portraits in CDI - April - debate on equality with 2 forms (1^{ere} and terminale S)

- **University of Technology of Belfort-Montbéliard**

15 portraits in the library - May/June (with the *Pavillon des Sciences*)
- debate on equality with a group of students



- **Cirad, Montpellier**

30 portraits exhibited around *Les Rencontres du Cirad* - July

- **University of Copenhagen - Denmark**

36 portraits are exhibited in the library of the faculty of science - Sept./October
+ round table on *Women in sciences in Denmark*
collaboration with the French Institute of Denmark and L'Oréal



- **Savante Banlieue**

University of Paris 13 with Women & Science - October



- **French Embassy of Laos, Vientiane**

20 portraits on the walls of the French embassy - for the **Research days for Development** (November 16/18th)



- **Sciences-Po Bordeaux**

12 portraits - Dec/January 2017



Midi Libre

FAITS DIVERS SPORT SOCIÉTÉ ÉCONOMIE CULTURE & LOISIRS

Lozère : changer le regard sur les orientations

il y a 271 jours ANNE-MARIE VINCENT

Recommander Partager 4 personnes recommandent ça. Inscription pour voir ce que vos amis recommandent.

TWITTER G+

Une journée d'échanges sur l'égalité homme femme est organisée à Mende.

- **Canopé Montpellier**

Purchase of a travelling exhibition of 17 portraits for the Academy of Montpellier

EXHIBITIONS IN 2015

- **High school Condorcet**
La Varenne Saint-Hilaire - January/February + 2 meetings with the pupils



- **Canopé, High school Jean Monnet**
January/March in Montpellier
- **Paris-Saclay's Campus**
Purchase of 17 portraits of its researchers for travelling exhibitions.
- **Pavillon des sciences/High school Grand Chenoy**
The Pavillon des sciences purchased 15 portraits for travelling exhibitions of *Infinités Plurielles* for the disposal of its local partners.
January/March in Montbéliard + meetings with 3 forms+ meetings in Audincourt (adults, High school Mandela and Grammar school of Hautes-Vignes)



- **University of Aix/Marseille**
72 portraits are exhibited in the different sites of AMU
March-April, Round table in Pharo



- **FOL/High school Dupuy de Laume - Brest**
Documentation center - March



- **University of Bordeaux**
March



- **History of medicine museum - Paris 6^e**
Around the conference *Women in the academic world* March 25/27th
exhibition in March-April



- **Paris 13 Villetataneuse - Paris 3 & Paris Descartes**

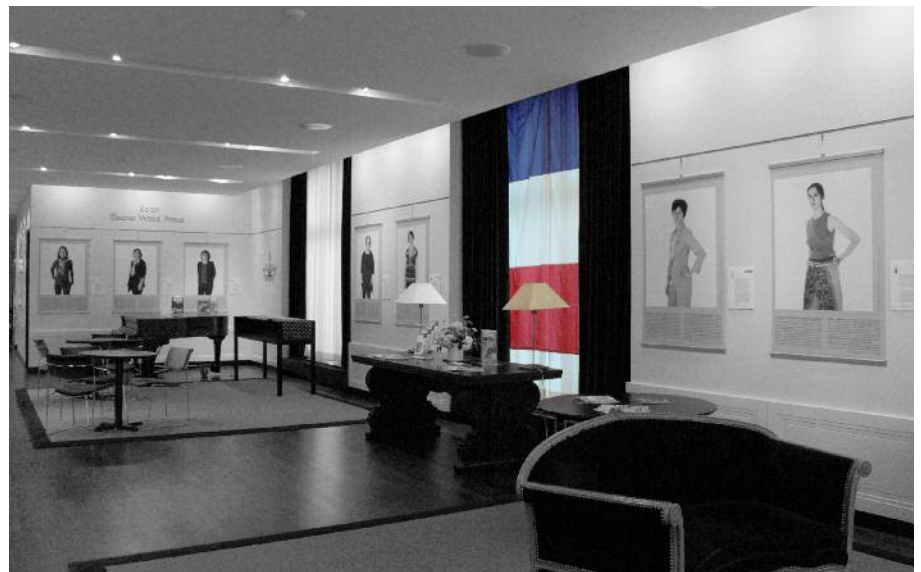
Around the conference *Women in the academic world* - March 24-29th



- **French Alliance of Chicago - Science Fair**

30 portraits are exhibited from April to May

Opening on April 23rd, with Vincent Floréani, Consul of France and Karen Weigert, deputy mayor of Chicago.



- **University of Bourgogne Franche-Comté**

Around the conference "Pull down gender stereotypes at school" - May



- **Summer at Senat - Orangery of Luxembourg**

The 145 portraits of *Infinités Plurielles* are exhibited from 19 to 31st of May



<http://www.franceinter.fr/emission-carnet-de-sante-les-femmes-scientifiques-sont-a-lhonneur>



- **University of Paris-sud**

In June 15 portraits of researchers of Paris Saclay are exhibited on the fences of the building site of future mathématiques building.



- **French House of Washington - French Embassy**

Event during the Networking Events in Science and Technology (NEST) Scientist community with lasting bilateral links to consolidate scientific french-american collaborations and contribute to the knowledge sharing and the strengthen of international alliances. September

- **Savante Banlieue**

University of Paris 13 with *Women & Science* - October 8/9th



- **Missouri Science and Technology university, Rolla, USA**

30 portraits are exhibited in the library of the university - September/ October

At this occasion, the university of Rolla ordered 10 portraits of their researchers to M-H Le Ny



- **University of Paris Est Val de Marne**

114 portraits are exhibited on the different sites of the university, a group of students propose cultural mediation with visits in the library of Campus center.

November to December.



EXHIBITIONS IN 2014

- **Innovation Convention, Bruxelles**, March 10/11st
At the initiative of the direction of *Research & innovation of the European Commission*



- **University of Bretagne-Sud**
15 portraits are exhibited on the campus of Vannes in March/April
(then on Lorient's campus in May/June)



- **University Paris Diderot**
30 portraits are exhibited at the occasion of March 8th
Hall A des Grands moulins



- **Conseil Régional du Nord - Pas-de-Calais**

exhibition in June with **INRIA Lille - Nord Europe**



- **University of Toulouse III - Paul Sabatier**

June 7th June for the conference « **Equality Day** »

June to July in the library of sciences



- **Conservatoire National des Arts & Métiers, Paris**

June/August on the CNAM's railings



- **Savante Banlieue**

University of Paris 13 with *Women & Science*- October



- **Science Fair**

University of Bretagne Ouest - October, in Quartz, Brest



- **University of Toulouse Jean Jaurès**

60 portraits are exhibited in the library and in the *Maison de la Recherche* in december



EXHIBITIONS IN 2013

- **Night of researchers - September 27th, Besançon**
in collaboration with the **University of Bourgogne Franche Comté**,
exhibition in palais Granvelle and on the railings of Saint-Jacques hospital



- **Nuit Blanche (sleepless night) in Paris, October 4th**
in collaboration with **Pierre-Gilles De Genne space**, film run in the shop-window



« Nous atteignons aujourd'hui des niveaux de gaz à effet de serre jamais connus sur l'histoire récente de la Terre. Il va falloir trouver une intersection entre l'échelle du court terme du politique et l'échelle du long terme du climatologue et de l'humanité. »

Françoise Yimeux
Climatologue
Institut de Recherche pour le Développement



« Quand je suis devenue chercheuse, j'ai réalisé que c'était vraiment ce que je voulais faire depuis toute petite... »

Virginie Péron,
Cirque de recherche CNRS
Centre de recherche en cosmologie de Lyon

- **Science Fair, Paris, October 15/19th**

in collaboration with the **College of Chemistry and Industrial Physics**
 exhibition on the railings of Pierre Brossolette street until June 2014



- **« Scientifiques en tous genres », sciences museum of Laval**

30 portraits of *Infinités Plurielles* are exhibited in this thematic exhibition
 November 2013/March 2014, Laval



- **High school Victor Hugo, Besançon - November**

- **European show of Education, Paris**

with the **Casden-Banque Populaire**, November



- **IVIC of Caracas, French Alliance of Caracas**

France-Vénézuela, *Month of photography 2014* : on the walls of Louis Roche avenue à Altamira then exhibitions in collaboration with the French Embassy in Venezuela,



- **French Ministry of Research**

16 portraits on the railings of the Ministry, inauguration the November 19th by Madame Geneviève Fioraso at the occasion of the Irène Joliot-Curie award, exhibition until June 2014 - edition of an album



- **Conference of the presidents of universities**

December 19th, film run on *Infinités Plurielles*



Infinités Plurielles

**ONE IS NOT BORN A SCIENTIST,
ONE BECOMES ONE!**

**The exhibition could take different shapes,
according to the configuration of the places which invite it :**

- canvas 80 x 120 cm (with french texts) could be borrowed
- printings in different sizes + texts or sound devices
- Photography printings 50 x 60 cm with separate texts
(all the texts are available in english)
- movie (1h50)
- printings pasted on aluminium plate (indoor/outdoor)



*To receive the exhibition and to know its programming, contact Marie-hélène Le Ny :
33 (0) 608 993 069, courriel : infinites_plurielles@orange.fr*

https://cache.media.enseignementsup-recherche.gouv.fr/file/Parite_et_lutte_contre_les_discriminations/17/5/LeNy_IP_catalogue_947175.pdf